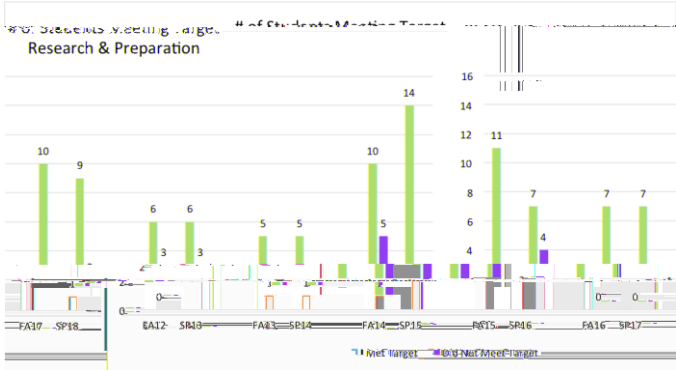
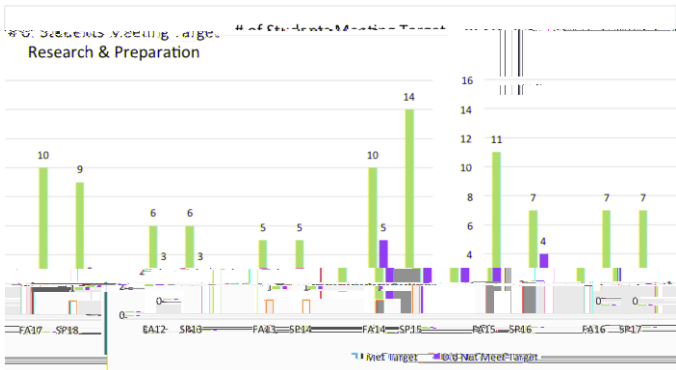


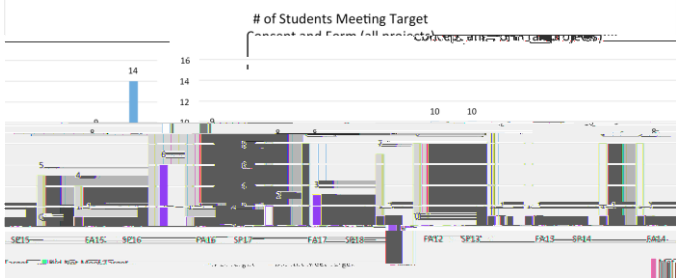
		<p>75% A score of 17 or more out of 20 is required of each student</p>	<p>Findings Method 1: Revised readings and new methods of teaching are helping students meet target. See chart below.</p>	<p>Assigned selected readings on aesthetics and spirituality of faith connected with the visual arts. Showing and exposing students to visual documentary pertaining to the importance art and vocation.</p>	<p>N/A</p>
	<p>Method 2: Assigned Faith Projects</p>	<p>75% A score of 17 or more out of 20 is required of each student</p>	<p>Findings Method 2:</p>  <p>About 93% of students are meeting this SLO target.</p>		
<p>Research and Information Gathering</p>	<p>Method 1: Assigned projects that respond to the work of a historical or contemporary designer/movement</p>	<p>80% A score of 17 or more out of 20 is required of each student</p>	<p>Findings Method 1:</p> 	<p>Art and Design Department visit museums and galleries, printing press sites across the country at least once a semester. Invited guest designers will visit classrooms and talk about current industry practices. Showing and exposing students to visual documentary pertaining to how art and design is created. Students are learning how to write, interact and use design briefs to help tackle and solve client problems.</p>	<p>N/A</p>

		required of each student	100% of students are meeting this target.		
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	<p>Method 2: Studying design language terms, written tests and verbal presentations.</p>	<p>90 % A score of 17 or more out of 20 is required of each student</p>	<p>Findings Method 2: About 93% of students are meeting this target. Please see Research and Preparation chart under Research and Information Gathering SLO</p>		
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Method —DEYG gXN_z8

Method 2: Senior Portfolio Exhibition - Oral Presentations	90 % A score of 17 or more out of 20 is required of each student	Findings Method 2: Vocabulary is proficient and public speaking is mastered. 100% of students are meeting this target. Please see Research and Preparation chart under Research and Information Gathering SLO About 93% of students are meeting this target.
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Aesthetic Sensitivity	<p>Method 1: Assigned projects related to field trips taken as well as tests given in history of design classes</p>	<p>80 % (Concept & Form) A score of 21 or more out of 25 is required of each student</p>	<p>Findings Method 1: About 93% of students are meeting this target. Please see Research and Preparation chart under Research and Information Gathering SLO Please see Quality & Craftsmanship chart under Current Tools SLO</p> 	<p>Projects given to students each year will eventually provide an opportunity to expand their appreciation for divergent working methods. Field trips will enable students learn how professional artists see and apply methods being addressed in their classrooms.</p>	N/A
	<p>Method 2: Senior Portfolio Exhibition.</p>	<p>85% A score of 21 or more out of 25 is required of each student</p>	<p>Findings Method 2: 100% of students are meeting this target. Please see Portfolio chart under Current Tools SLO</p>		